



Alfred Cove Art Society NEWSLETTER

September 2023

Our next newsletter deadline is Friday 20th October. Please send in your news.

President's Report.

Thank you everyone who participated in our Spring Fever Exhibition. Although visiting numbers were down, everyone who did attend were impressed by the quality and presentation. There were so many favourable comments. Voting in the **People's Choice was impressive and the recipient of that was Tetyana Sovoleva** with her painting "**Ocean Wave**". The winner of the raffle was Hannah Williams from South Perth.



The stars of our exhibition week were Jennifer Hughes and Kath Moore. Jennifer for selling her painting of Jacaranda Trees and Kath Moore for all the hours she stood producing charcoal portraits, as well as selling her painted linen. A special thank you to all those who assisted in any way, your help makes life so much easier.

Planning has already begun for next year and one of the exciting events we have for mid next year is a combined exhibition with South of the River Potters Group. The theme of this exhibition is yet to be decided upon so if any of you have a brilliant ideas please share them.

I hope many of you will be able to attend our **AGM on October, 26th in the gallery**. After formalities are taken care of we will have a Chroma demonstration followed by a social gathering with a few nibbles. If any of you would like to be involved in the running of our club please volunteer or speak to a committee member. It is very rewarding to be involved and a wonderful opportunity to get to know some other members very well.



Jenny Rawlinson

ACAS Dates for your Diary

Oil Painting Workshop, Andy Dolphin

Wed, 27th Sept and Friday 29th Sept. 10am - 4pm. Only one place remaining.

General meeting 28th Sept, Demonstration Oils with Andy Dolphin

AGM, 26th October. 7pm in the Gallery, followed by Chroma Demonstration and light refreshments

Skill Share, 5th November, with Deb Armstrong, 'Loose and Luscious'. \$20 for the afternoon. Please register with Vicki.

Andy Dolphin

Painting in oils and watercolour, Andy is particularly interested in the moody effects of light and shadow, especially the long shadows cast by the morning and evening sun, and he sees each painting as a memory of a time and place. He spends a great deal of time out in the elements, painting en plein air, in order to capture scenes directly from nature.



'Clear Evening Sky', Andy Dolphin

**Life Drawing Atwell Gallery
Every Sunday, 9 – 12,
Book with Graham at:
longhurstgr1@gmail.com**

Alfred Cove Art Society

September 2023

MEMBER'S ARTICLE BY HADYN KIESEY



My name is Hadyn Kiesey. I live in Perth Western Australia and I love drawing and painting. I am self taught. I have been pencil drawing since I was a youngster and started watercolour painting about 25 years ago. I love watercolour

medium and have never felt the need to try other mediums. I sign off all my paintings with my middle name "Stafford".

The main early influences on my work have been: Jack McDonogh from the Mitchell College of Advanced Education in Bathurst (I learnt everything about perspective from his book); Welsh artist, Alwyn Crawshaw; Melbourne based artist Malcolm Beattie and Queensland artist John Lovett. I have studied the work of these artists in great detail and each has had a big impact on my art. I am now part of a global fraternity of artists posting their work on Instagram and we learn from each other constantly developing our skills.

My favourite subjects are architectural – I love old stones and the stories they tell. I also love to paint old machines –



trams, aircraft, ships, vehicles, tractors, etc. A lot of our heritage and history surrounds us in the things we see and I try to make my paintings tell a little of their story.

I sell my work through my gallery on Bluethumb, my shop on EBay and prints of my paintings at local Farmers' markets. I also do work on commission and achieve modest sales at various exhibitions. I have sold paintings to people all over Australia and overseas. My paintings of aircraft are favoured by collectors and pilots commission me to paint their aircraft on a regular basis. I haven't won too many awards for my work but I did

manage to win the Pemberton Art Group Art Award for Watercolour in 2017.



I joined the Alfred Cove Art Society about seven years ago. I joined because I saw them as a very active, dynamic small group of artists. I have learnt a lot from different members and count them as friends. I enjoy our meetings, demonstrations, exhibitions and the socialisation from these activities. I have been Treasurer of our Association for four years and unless some other member lusting after the job I will be standing again for a fifth year in October.

My biggest fan is my wife Marilyn who is also a member of ACAS and who is a gifted artist in her own right with global sales and 1500 followers. She paints in oils and watercolour mainly but really likes all mediums. Marilyn is my greatest inspiration and is always encouraging me to try new techniques.

I like to paint and I paint what I like, I consider myself a very fortunate individual to always be able to view the world through the exciting prism of an artist. It doesn't get any better than that.



Alfred Cove Art Society

September 2023

VICKI'S REPORT LEANNA TAYLOR

Our guest speaker for the month of August was Leanna Taylor – a well-known award winning local pastel artist. Leanna hails from City Beach and gets much of her inspiration from the beach dunes (especially the beach paths). She also loves our South West and the misty mornings hold a special place in her heart.



It was interesting to find out that she uses various papers for different purposes.

Top of the range was the Pastelmat – a quite expensive paper that

appears to have very little sizing. Using only her best soft pastels on this type of paper, they are applied a bit like glazing, with a very soft touch. She then lightly sprays the surface with water and rubs the pastel in to give a soft under-painting. This gives a base for up to 20 layers of pastel!

Best Tip – When using Pastelmat paper the softer pastels are needed.

Next is Colourfix pastel paper which can be purchased with a painting surface ready to go! This paper will 'hold' approx. 3 or 4 layers of pastel.

Leanna also prepares a surface using Colourfix pastel primer painted roughly on Matboard. The primer is thick and can be watered down 80% primer and 20% water and Oxlades have many colours available.



Her array of pastels was nothing short of dazzling and it is easy to see why people are drawn to the medium with the purity of colours produced.

The brands Leanna favours in pastels are: Terry Ludwig, Unison, Schmincke (Beautiful white!) Sennelier and Art Spectrum. The Art Spectrum range is what she suggests beginners start with as they are priced well and have a good range of beautiful colours. There is also a range of ultra soft pastels by Art Spectrum at slightly extra cost... and worth it!

Leanna is an unashamedly quick painter, often producing a 'masterpiece' in one night. Years of practice and lots of 'failures' which went straight into the bin, lead to confidence in painting.

For our demonstration, Leanna painted a landscape with dark clouds and a setting sun and grasses in the foreground. She used orange Colour Fix ...her favourite background colour, however she often uses a dark blue or a charcoal base colour. She puts her darks in first, only blending with her finger for the clouds and sky. She would normally not blend her foreground because it usually consists of grasses etc and this is where you need a bit more structure and 'middle ground'. She suggests you be consistent with your background colours so you train your eye and get to know what colours work when painting. Leanna never uses white paper! It frightens her!

For her initial drawing, Leanna uses Willow charcoal because it works into the pastel and adds a richer velvety texture. Tip - 2 –graphite or lead pencil lines will show through pastel!

Another good suggestion was that once you get into your painting, it's a good idea to turn off your reference image (or photo etc) and finish it by intuition so it looks less like a photographic image and adds your own character.

Leanna is a member of the Pastel Society of Western Australia and the West Australian Society of Arts. We thank Leanna enormously for the fun



demonstration which had such an impact, that many of us wanted to switch to pastels. She is so popular that one person waited 6 years to get into a class. We are hoping for a workshop with her next year and wish her all the best. Vicki DiScerni

EMAIL: leannat12@gmail.com WEBSITE: leannataylor.com Facebook: Leanna Taylor Art

Alfred Cove Art Society

September 2023



On at the WA Art
Gallery until 26th September, 2023



THANK YOU TO OUR SPONSORS



Kondinin Art Show

Official Opening
Friday 6th of October 7:30pm to 9:30pm
\$5 Entry
Exhibition Open 10:00am - 4:00pm 7th to 10th October
Prize Pool of \$1000
Registration closes 22nd September 2023

Kondinin Town
Hall

06
October
2023

Ellenbrook Art Award

8 September - 10 October 2023



Call For Artists

Prize pool of \$12,000 Top prize of \$7,500
Entry fees: \$35 Members, \$75 Non-members. New Members welcome, membership \$15 (\$10 concession)
Entries open 22 June and close 5pm, 15 August 2023
Apply Via Our Website: www.ellenbrookarts.com.au
Successful artists notified prior to 22 August

We thank Sam Lim
Member for Tangney
for the printing of this newsletter

ACAS Committee

President	Jenny Rawlinson
Vice President	Vicki Discerni
Treasurer	Hadyn Kiesey
Secretary	Jan Waldeck
Membership	Marilyn Kiesey
Exhibitions	Bev Johnson

Committee Members Nina Wanstall, Nick de Garis, Jenny Tunnacliffe, Hilda Klap, Kath Moore, Claire Barrendrecht and Alan Pickering

president@alfredcoveartsociety.com.au

vickicook@iinet.net.au

treasurer@alfredcoveartsociety.com.au

secretary@alfredcoveartsociety.com.au

membership@alfredcoveartsociety.com.au

johnsonbev57@gmail.com

0434 881 474

0403 696 008

0409 689 429

0427 354 582

0418 877 527

0400 705 944