



# Alfred Cove Art Society Newsletter

March 2023

## A Note from the President

Our first demonstration for the year was by Jon Martin. We had a good turn out and all members thoroughly enjoyed his spontaneity and freedom with brush and paint. See Vicki's report on page 3.

At our next General Meeting is on Thursday, 30th March. We are having our first art challenge on the subject of Trees. Hope lots of you have some work, finished or unfinished, to bring along. The subject for the April challenge will be the Colour Red. For those of you who want advice on presentation of art we will also be discussing any concerns you may have in this regard, so please use this opportunity to bring along work you have any questions about and we will do our best to be helpful and positive.

Melville Open Studios also happens at the end of April 29th and 30th. If you are interested in taking part please contact me ASAP. We will be displaying some of our work and largely promoting our club, club membership and our members who are having their own studios open. If you are participating please send me your advertising material so that we can promote it in our next newsletter.

Awards of Excellence Entry forms are now available. Don't forget to check your email.

There have been a few problems with our Facebook page of late, with bogus people using our site. If you notice anything unusual please notify either Hadyn or Alan Pickering immediately.

We are in need of more sponsorship. If you know of any family members or businesses that would be willing to be a sponsor of our club, would you consider approaching them with a view to us making a formal request?

Our other major need for ACAS is a dedicated Publicity Officer. **Can you help?**

Jenny Rawlinson, President

**Our next newsletter is deadline is 21st April, 2023. Please send in your items of news.**

## ACAS Dates for your Diary

**Our next General Meeting is on Thursday, 30th March 2023. 6.45 for a 7pm start.** Don't miss our Plein Air demonstration and talk by Alan Pickering

Alan will speak about what is required, and how to approach plein air painting. For those who are interested, there will also be a practical follow up session, at a later date, in the outdoors.



Alan is also organising a 3 day paint out in association with the Beverley Arts Exhibition. You are welcome to join him at no cost but you are responsible for your own accommodation. It is necessary to advise Alan of your attendance in advance.

For anyone interested in attending a workshop in Perth, Alan will be teaching an "Introduction to Plein Air in Oils" at Melville Arts @ Atwell House for 4 half-days in Term 2 ([see their website](#)).

**Melville Open Studios, 29th & 30th April.**

**Annual Awards of Excellence  
12th- 21st May, 2023**

**Life Drawing**

Every Sunday, 9 – 12,

Book with Graham at:

[longhurstgr1@gmail.com](mailto:longhurstgr1@gmail.com)

# Alfred Cove Art Society

March 2023

## MEMBERS ARTICLE BY HILDA KLAP



Hello fellow art lovers,

From a young age I loved to draw, especially ladies in crinoline frocks surrounded by flowers! My favourite subjects were art, history and maths. My Dad was in the Royal Navy so we did a lot of travelling, and many different schools. Moving on.....

In 1962 I was awarded a Scholarship, to attend Cardiff College of Art, Cardiff, South Wales, UK. This opened a whole new world for me in the 60's. *'Those were the days my friend, we thought they would never end'.*

Life happened, I got married (we celebrated our 59<sup>th</sup> anniversary this year), raised our family in Africa and returned to Australia where I obtained a Bachelor of Arts in the late 80's, majoring in Printmaking. Printmaking is still my main love; however I also enjoy pastels, painting and mixed media. Experimenting and curiosity constantly encourage me to try everything....why not?

Honoured to have won several Awards over the years; my greatest joy was winning the Printmaking *Annual Print Media Award* at The Moore's Contemporary Art Gallery in 2009. The prize was a printing press which still occupies pride of place in my studio (and sometimes almost produces exactly what I am trying to do!).

An active member of *The Printmakers Association of WA* since the late 80's, and committee member for 30 years, delivering numerous workshops, organising and

coordinating exhibitions, and was honoured with Life Membership 3 years ago.

Becoming a member of the Alfred Cove Art Society approximately 30 years ago (....yes that long): Secretary for several of our Presidents with a couple of breaks, then recently, once more into the fray...with Jennifer Tunnacliffe, and then Celeste Hilmer.

Recently I have had a few health issues, so the wonderful Jan Waldeck has accepted the baton as secretary. I am still part of the committee and enjoy working with a really strong team, and our president, Jennifer Rawlinson. We are all committed to keeping our society well and progressive. Recently I was honoured with ACAS Life Membership.



My committee experience has brought and taught me so much. I would highly recommend being on a committee. It is a good way to keep the brain functioning, to make new friendships, and to contribute to and enjoy a wonderful community.

We are all looking forward to our *Awards of Excellence* in May. I know we will have a fabulous exhibition, so if you haven't already started....well, the time is drawing near!

Love to all and much thanks. Hilda



# Alfred Cove Art Society

## THE JON MARTIN DEMONSTRATION

March 2023



We were delighted to have John P Martin for our first demonstration in 2023. John is a water colourist who comes from Tasmania, and, after years of being a tiler and working in confined spaces has found a love of painting almost anything plein air. He finds painting in the open brings more spontaneity and he has "learnt to see" again. For instance, by squinting, he can see that shadows are not always purple and have different temperatures.

He starts his paintings with a light sketch in 2B pencil. We had to guess what the drawing was and there were a few lurid suggestions! He then sprays the page with water. He brings more energy to his work by adding additional water and applying quick diagonal strokes; In fact, he suggests that more artists should try to paint a whole painting with a 3inch flat brush. Adding a bit of detail in the end to create harmony of tone, colour and temperature. A flick of paint here, a dash or a squiggle there, and he is ready for his darker tones; making sure that the darkest darks are next to the lightest lights. While still damp, but making sure the shine has gone, he goes back into his painting with even stronger colours and tones, still making his marks freely but not quite with wild abandon.

Terry guessed that, rather than being a voluptuous woman from Moulin Rouge or a nursing mother with pendulous breasts, it was, in fact, a crazy camel with bad teeth and possibly bad breath but he was happy to get a bottle of wine for his insights. As you can see from the photos, the camel came to life and exuded so much personality. The painting was

purchased on the spot but he has many others in the same vein and they can be viewed on his website [jpmartinart](http://jpmartinart)



It was, without doubt, a stimulating and inspiring night, and John's enthusiasm for his subject matter was contagious. It was a good reminder, at least for me, to remain with the fun of art, as with many of us, the *better* we get, the tighter we become. He suggests that all painters spend a couple of hours a week doing experimental work, without a care of the paintings future and just be in the moment. Great therapy and advice indeed! Many thanks and all the best for the rest of your journey, John.

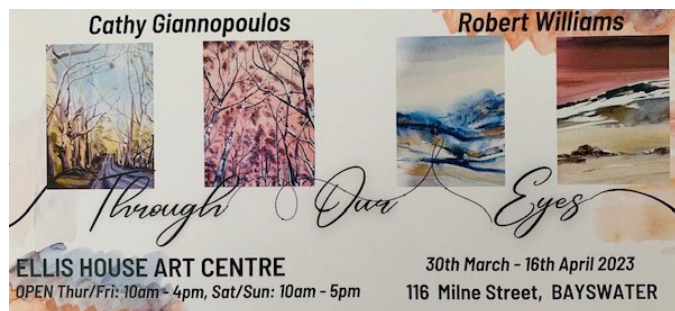
Vicki DiScerni



# Alfred Cove Art Society

Two members, Robert Williams and Graham Longhurst, have exhibitions opening on 31st March. Their invitations are below. Please bring your friends along and support them. We all wish them a very successful exhibition.

March 2023



## THANK YOU TO OUR SPONSORS AND SUPPORTERS

MELVILLE ART @ ATWELL HOUSE

ART & CRAFT WORLD  
15% discount with ACAS card

JACKSONS  
15% discount with ACAS/Jacksons card

MASTER PICTURE FRAMERS  
Myaree 20 discount with ACAS card

OXLADES ART SUPPLIES  
15% discount with ACAS/Oxlades card

We thank Sam Lim, Member for  
Tangney, for the printing of this  
newsletter

Melville Arts & Creatives link Melville Open  
Studios Participants on Facebook click [here](#)

**Alfred Cove Art Society**  
**Facebook / Instagram**

**Melville Rotary Art Show**  
12th - 18th June, 2023  
More information to follow.



Peta Zeller has kindly donated a painting for The Awards of Excellence Art Raffle in May. We are hoping to have a couple of paintings to raffle, so if you are feeling generous and would like to contribute we would be very happy to accept. Please let Jenny Rawlinson or Bev Johnson know.



Painting by Cally Jarlett



# Alfred Cove Art Society



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## WEST AUSTRALIAN SOCIETY OF ARTS ANNUAL EXHIBITION 2023



WASA CORDIALLY INVITES YOU AND A GUEST TO  
THE OFFICIAL OPENING OF OUR 127TH ANNUAL  
ART EXHIBITION

**FRIDAY THE 14TH APRIL - 6PM**

THE SOUTH PERTH COMMUNITY HALL  
CNR SOUTH TERRACE & SANDGATE ST,  
SOUTH PERTH, WA, 6151

**PLEASE RSVP BY 10TH OF APRIL**  
[WASA.ART.EXHIBITION@GMAIL.COM](mailto:WASA.ART.EXHIBITION@GMAIL.COM)

[WWW.WAART.ORG.AU](http://WWW.WAART.ORG.AU)

**Join us for a visit to this exhibition on 14th April at 10am**

We plan to meet on the steps of the South Perth Community Hall, and afterwards go for lunch in Angelo Street, South Perth. There is ample car parking at the community centre.

### Some work Some Art from Members



Bev Johnson, Shirley Winstanley

Pam Eddy

Lynda Dickinson

### ACAS Committee

<b>President</b>	Jenny Rawlinson	<a href="mailto:president@alfredcoveartsociety.com.au">president@alfredcoveartsociety.com.au</a>	<b>0434 881 474</b>
<b>Vice President</b>	Vicki DiScerni	<a href="mailto:vickicook@iinet.net.au">vickicook@iinet.net.au</a>	<b>0403 696 008</b>
<b>Treasurer</b>	Hadyn Kiesey	<a href="mailto:treasurer@alfredcoveartsociety.com.au">treasurer@alfredcoveartsociety.com.au</a>	<b>0409 689 429</b>
<b>Secretary</b>	Jan Waldeck	<a href="mailto:secretary@alfredcoveartsociety.com.au">secretary@alfredcoveartsociety.com.au</a>	<b>0427 354 582</b>
<b>Membership</b>	Marilyn Kiesey	<a href="mailto:membership@alfredcoveartsociety.con.au">membership@alfredcoveartsociety.con.au</a>	<b>0418 877 527</b>
<b>Exhibitions</b>	Bev Johnson	<a href="mailto:johnsonbev57@gmail.com">johnsonbev57@gmail.com</a>	<b>0400 705 944</b>
<b>Committee Members</b>	Nina Wanstall, Robert Williams, Nick de Garis, Jenny Tunnacliffe, Hilda Klap, Kath Moore and Claire Barrendrecht		