



Alfred Cove Art Society NEWSLETTER

June 2023

Our next newsletter deadline is Friday 14th July, 2023. Please send in your news.

A Note from the President

What a month June has been! The financial reckoning after our Annual Awards had us in credit to the delight of our very capable Treasurer, Hadyn. As part of our commitment to our new major sponsor, we have written to Opal Care inquiring as to suitable days and times, mid week in early August when members could attend for an ACAS Afternoon.

Sadly **Robert Williams** has resigned his position as committee member due to a few ongoing health issues. Robert intends to remain active within the ACAS group and we look forward to his return to good health. We have enjoyed Robert's company, ideas and on going involvement with the plein air painters. We wish Robert all the best and hope to see him back in the not too distant future.

Our **Skillshare workshop** was held on 10th June and was thoroughly enjoyed by all who attended. See Vicki's article on Page 4



The big news of the month is the **closure of MCAA** at the end of June. It took members by surprise and I know many of you attended the special meeting on Thursday at Atwell Gallery. Thank you to all those who did attend. There will no doubt be lots more to come on this issue.

ACAS Dates for your Diary

Thursday, 29th June 2023

Demonstration by Lynne Boladeras, working from a watercolour sketch to an acrylic painting.

Painting Challenge for this coming meeting is **Portraits**

The Painting Challenge for the July meeting, is **Animals**

SPONSORSHIP

A very big thank you to **Beverley Johnson** who worked consistently to secure the Opal Care sponsorship. Bev has always been a tireless worker in this and the exhibition field and we are all in her debt.

We are always in need of more sponsorship. If you know of any family members or businesses that would be willing to be a sponsor of our club, would you consider approaching them with a view to us making a formal request? In order to function efficiently we need to secure more sponsorship. Can you help?

We are also still searching for a PUBLICITY OFFICER

Our Demonstrator for the meeting on **July 27th**, is **Bridget Seaton** who will be demonstrating Printmaking.

Life Drawing

Every Sunday, 9 – 12,
Book with Graham at:
longhurstgr1@gmail.com



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MEMBER'S ARTICLE BY SHIRLEY WINSTANLEY



My interest in art began in my mid twenties. A girlfriend was taken to a psychiatric hospital in Melbourne and on her release she showed me a picture she had painted. A simple teddy bear on a blue background. I

thought, if she is supposedly disturbed, and I am not, I should be able to equal the effort. So I rang the hospital and asked could I join their art therapy group. Luckily that was held on a Saturday afternoon, so I joined Joe (part of a group from Montsalvat) it taught me about oil paint (acrylics weren't around then), and although I only had a few lessons, I persevered. It was the smell of turps and paint. I later learned my father used to paint in his younger days. The smell of paint was so familiar and such a joy.

I have been an exchange artist in Italy; had paintings in the background of a local movie production; have won several awards and paint and exhibit regularly. I teach drawing and painting for beginners, and travel Australia and overseas filling visual diaries with stories and images.



Please feel free to contact me/visit my studio in Bayswater

Shirley Winstanley

Ph: 0403795323

Shirley's prize winning entry in our Awards of Excellence, Best Acrylic.



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VICE PRESIDENT, VICKI'S REPORT ON THE MAY MEETING

In our first meeting after our Awards of Excellence Exhibition, those who won prizes were to discuss about their work. Unfortunately, only two people were able to make it and they did not have their work with them because they SOLD! Congratulations to all winners.

After we went around the room looking at member's Still Life paintings – always a worthwhile exercise, Jan Waldeck bravely asked the audience what she could do with her beautiful tea pot still life. People were only too happy to share their opinions and, of course, this procedure has both positive and negative attributes. On the positive side, you can get many ideas from others and one of these might just be the answer you were seeking, but on the negative side, it can be a bit too much information and difficult to take all suggestions in. To avoid this downfall, Greg Pastoll suggested that if people wanted to, they could take a picture with their camera, print it out and make the changes and then get it back to the artist. Another suggestion is to go and see someone who might have had a good suggestion (Thank you Mary Cowell) and discuss it further. The fact that there were so many suggestions is testimony to the enormous difference is "how we see things".



Somewhat reluctant to get up and talk about her "Best in Show", **Deb Armstrong** was, at first, a little lost for words. She stated "I don't know what to tell you as I have no process! I just do it! I started at aged 8 in Port Kembla, NSW - each Saturday morning on my teacher's kitchen table in oils. She was a realist and I struggled, but then I won

100 pounds for the Junior Art Award (age 12) in the Wollongong Show for an abstract and I found that I really enjoyed painting in a loose contemporary style from then onwards". Deb paints most afternoons; she cranks the Opera music up and paints instinctively in a semi-abstract style with very few rules. A free spirit, Deb uses a limited palette of 2 – 3 colours, and works in acrylic, water-colour, oils and pastels. Depending on where her mood takes her, she often paints with just a palette knife and uses the fat part of the hand under the thumb as a blending tool. Not too fussy with washing brushes etc she was given some Incredible Brush Cleaner which she says has resurrected old brushes to new. (Note to self - Must get some!) Two of Deb's favourite artists are Shirley Travena and

Chris Forsey, both from the UK. Deb has created her own style which she keeps simple yet dramatic.

Our President, **Jenny Rawlinson** who won this year's best oil with "Not Yellow Mellow". Very organised, Jenny had a "few notes" in case she forgot something. Jenny has always loved drawing and returned to painting while travelling extensively overseas where she left some of the rentals they lived in with wonderful wall murals! On returning to Australia she attended Karratha TAFE where she tried various mediums such as watercolour, pottery and drawing. She finished her Diploma in Fremantle, majoring in drawing and pottery and winning the Graduation Drawing Prize.



For many years Jenny was a potter but eventually decided that you can seldom do everything well so switched to painting.

Oil painting was inevitable for Jenny as she just loves colour and the lusciousness of oil paint. She often commences with transparent washes (in order to free up), blending and layering, usually done over several days so that thicker paint can easily be laid on top. Because Jenny is such a good drawer, she has to constantly fight the urge not to be too precise and tries hard to loosen up. Jenny buys her oils according to which colour suits her, for example, W & N Burnt Sienna and Permanent Rose for their lovely transparency. Needless to say, Jenny is an organised & methodical painter and is very fussy with her brushes! She has proven herself to be a very accomplished painter and at the moment has a pop-up art gallery exhibit at Angelo Street, South Perth. See her brochure for more details.

Wherever you sit on the spectrum of artists, enjoy your journey and keep painting. Vicki..

POP-UP ART GALLERY
JENNY RAWLINSON
Angelo Street, South Perth
(old Commonwealth Bank Building)



OPENING HOURS:
Monday - Friday 10am - 4pm
Saturday 9am - 1pm
Finishes 30th June 2023
Everyone Welcome

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SKILL SHARE NO 2

Atwell House. Saturday 10th June



After the success of our first skill share last year (was it really that long ago!) we thought we would try it again. The afternoon started off with our treasurer, Hadyn Kiesey, giving some expert advice about perspective. He showed us how to get 1, your eye level and from this 2 vanishing points on the same straight line. We were each given "angle sticks" to help determine these VPs. Sometimes, though, there is only 1 vanishing point. Not only do the angle sticks help you find the VPs but also determine the angle of parts of your drawing, be that the roof of the house, the line of guttering the bottom of two legs on a chair and so on. By holding the sticks near the surface of your paper you can transfer the angles to your drawing. While I can't say it was an easy lesson for many of us, we did learn a few things and it would be a great tool for any artist; particularly those who work in realism and buildings etc, as indeed Haydn's meticulous work shows. We thank Haydn for his infinite patience and dry sense of humour. He was certainly right when he warned us that "Perspective is a subject that can be a study in itself."



After the rather intense exercise that Haydn set for us, Hilda Klap gave us some light relief with her "Mark-Making" exercise. Treating a large piece of paper which had been taped into 6 sections, we were asked to treat the paper as one piece and basically do whatever we liked with it. First, we may have drawn some random lines over the paper with oil pastels or charcoal, followed by some acrylic paint, some stamping and general mark making with anything that comes to mind – bubble wrap, end of toilet roll, cardboard or plastic wrap or foil. The idea was to dry them off and then either frame individually or as a group or perhaps make cards or bookmarks with them. While there were no rules per say, it was suggested to leave quite a bit of white paper so that the painting is not too busy and not introduce too many colours as your piece can easily turn to mud. It was a lot of fun and was pure joy just to let oneself go with the flow and just play. Thank you Hilda.



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Facebook / Instagram

A WORD OF CAUTION

Greg Pastoll made a brief announcement at our last meeting regarding new digital currency call NFT or Non Fungible Token, where you hand over the digital rights to a painting. This is a type of crypto currency and is basically a phishing. . (Phishing scams are attempts by scammers to trick you into giving out personal information such as your bank account numbers, passwords and credit card numbers), so please people **beware if someone rings you and says they want to buy your paintings!**

THANK YOU TO OUR SPONSORS AND SUPPORTERS



We thank Sam Lim
Member for Tangney
for the printing of this newsletter

Article by Nina Wanstall

June 2023

The Alfred Cove Art Society members would like to wish **Dorothy**

Harbisher a very Happy Birthday, 101 young! Dorothy was a long standing and loved member of ACAS, up until COVID, when we all had to stay home. Dorothy contributed so much to ACAS, including serving on the Committee, also in recent years donating an 'Encourage Award' for the AWARDS Of Excellence

During one of our Thursday Demos she had her Portrait painted by West Australian Artist Drewfus Gates, she looked fabulous.

Dorothy was the first female forensic scientist in WA, quite an achievement! Also a founder member of the West Australian Floral Society in 1952, an honourable Member and past President of the Old Girls Association (OGA) of St Mary's Perth, and Member of Probus Applecross.



Her love of gardening won her numerous Awards for growing prize winning Sweet Peas, and nothing deterred her from driving to Mandurah every Friday to pick up her long time friend and go fishing.

Dorothy is still active and paints cards in watercolours to donate to charity at her local

Church and still enjoys a good game of Scrabble. What a remarkable lady. We all send our love.



York Botanic Art Prize
Entries Close 17th July 2023

ACAS Committee

| | | | |
|-------------------|---|--|--------------|
| President | Jenny Rawlinson | president@alfredcoveartsociety.com.au | 0434 881 474 |
| Vice President | Vicki Discerni | vickicook@inet.net.au | 0403 696 008 |
| Treasurer | Hadyn Kiesey | treasurer@alfredcoveartsociety.com.au | 0409 689 429 |
| Secretary | Jan Waldeck | secretary@alfredcoveartsociety.com.au | 0427 354 582 |
| Membership | Marilyn Kiesey | membership@alfredcoveartsociety.com.au | 0418 877 527 |
| Exhibitions | Bev Johnson | johnsonbev57@gmail.com | 0400 705 944 |
| Committee Members | Nina Wanstall, Nick de Garis, Jenny Tunnaclyffe, Hilda Klap, Kath Moore and Claire Barrendrecht | | |