



# Alfred Cove Art Society Newsletter

April 2023

## A Note from the President



Thank you Alan for a very informative and thoroughly enjoyable demonstration last meeting about plein air painting. So many people approached me to say how much they enjoyed it.

There were many valuable tips about equipment, clothing, process, approach, technique etc. I came away with some very pertinent notes, many tips that we have all been exposed to at one time or another but have let sleep in the back of our minds. It was good to have that all brought into focus again for us to revisit. I hope many of our members take courage and 'give it a go'.



**Melville Open Studios** happens this weekend, **April 29 & 30**. Please support this event and promote your club. We will be handing out our invitations and promoting the **Awards of Excellence**, opening on **12th May**. If you are delivering items for **The Melville Open Studios** display please deliver them by 9am.

Parking at this event is very limited and members have been asked to park elsewhere for the duration. The car park will be needed for visitors and must be cleared by 9.30 each morning.  
Jenny Rawlinson President.

## ACAS Dates for your Diary

**Our next General Meeting is on Thursday, 27th April 2023. 6.45 for a 7pm start.**

No demonstration on this evening, we will be discussing queries regarding presentation, pricing and photographing art work.

**Our next newsletter is deadline is 19th May, 2023. Please send in your items of news**

We are always in need of more sponsorship. If you know of any family members or businesses that would be willing to be a sponsor of our club, would you consider approaching them with a view to us making a formal request?

**We are still searching for a PUBLICITY OFFICER**

**AWARDS OF EXCELLENCE 12 - 21st May, 2023** is our next big event. All entries must be received by the end of our next meeting on 27th April. Please promote this event with all your friends and neighbours. We are also asking that you email the invitation to all your contacts. **Exhibition Opening Friday 12th at 7.00pm**



*Alfred Cove Art Society*  
INCORPORATED

2023 Annual Awards of Excellence

Friday 12th - Sunday 21st May  
10am - 4pm  
Friday 19th 10am - 8pm

Atwell Gallery  
586 Canning Highway, Alfred Cove  
Enquiries - Jenny 0434881474, Vicki 0403696008

This exhibition will showcase new works by artists from the Alfred Cove Arts Society



**SKILL SHARE** is scheduled for Saturday, 10th June from 1 - 4pm. Cost \$20 for the 2 session afternoon. Money to Hadyn.

## Life Drawing

Every Sunday, 9 - 12,  
Book with Graham at:  
[longhurstgr1@gmail.com](mailto:longhurstgr1@gmail.com)

# Alfred Cove Art Society

April 2023

## MEMBER'S ARTICLE BY ALAN PICKERING



I create landscapes, streetscapes and marine paintings in an impressionistic representational style, and my mediums include Oils, Acrylics, Gouache, and Pen and Wash. I like to work from direct observation on plein air studies and larger pieces as studio works.

I started my art interest midlife after finishing some postgraduate studies at university, and when my family reached the teenage years, as I had spare time, and a body a bit worn out from sport. In 2007, I joined Melville Arts and started through the various programs that were on offer. This included art starters, watercolours, and acrylics.

In 2012, I began plein air painting and oils at the same time and took a liking to both. Since then I've continued with plein air painting and participate weekly with the Perth Plein Air painters group, and have attended numerous workshops with well-known visiting artists, when possible. A highlight has been the opportunity to travel



to Europe on six occasions to see museums, scenery and paint.

Other highlights include painting in annual festivals for plein air painting at Mandurah (Plein air Downunder) and Beverley (Plein air Beverley). Later this year I will be the artist-in-residence at Beverley Station Arts for the third time.

My formal education and early working life comprised periods as an engineer, an IT manager, and a management consultant. A lot of this work was analytical, and is still present in my art practice today, where I try to create paintings that not only capture the essence of a scene, but also a viewer's interest. I am also a keen student of art techniques and equipment, and I make paint boxes and equipment for plein air painters.

In 2022, I started teaching introduction to plein air with oils via Melville Arts to provide a pathway for new painters.

I now wish that I'd played less sport, and started my art journey earlier in life. The possibilities are endless. My advice to people curious about taking up art, is to not delay, just start



For anyone interested in attending a workshop, Alan will be teaching an "Introduction to Plein Air in Oils" at Melville Arts @ Atwell House for 4 half-days in Term 2 (see their website).



# Alfred Cove Art Society

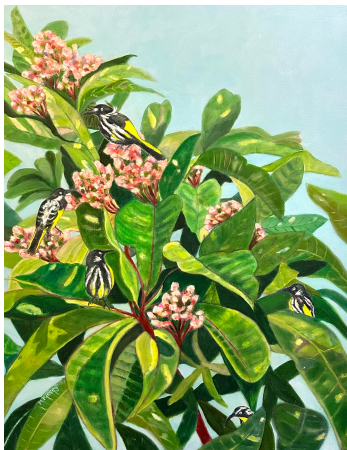
April 2023

**ACAS** has four members exhibiting in **MELVILLE OPEN STUDIOS. 29 - 30 April**, 10 -4pm.  
Please support them by visiting their display.

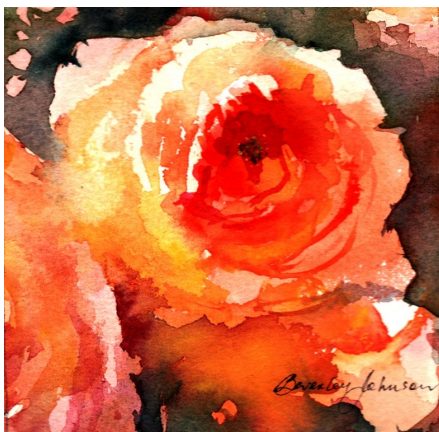
**PAM EDDY** will be exhibiting in Atwell House, Room 4.



**MARILYN KIESEY** will be exhibiting in the Atwell Gallery



**BEVERLEY JOHNSON** will be exhibiting at 57A Coogee Road, Ardross. (Opposite Strickland Oval)  
She would love you to pop in, everyone is welcome.



**DEB ARMSTRONG** is exhibiting in Atwell House, Room 1.



**ACAS** will be having a display on the verandah adjacent to the Gallery. Several artists will be exhibiting art as part of the group. Plus there will be a contingent of plein air painters on the grass behind Atwell House. If you were at Alan's demonstration last meeting, why don't you pop along and join the plein air group. I am sure it will be a lot of fun.



Above by Hilda Klap

Peta Zeller and Mary Cowell have kindly donated paintings for The Awards of Excellence Art Raffle in May. It is a very generous gift and much appreciated.

## A MESSAGE FROM NINA WANSTALL

Nina wanted me to include a thank you to all the members who helped clean up in the kitchen after the demonstration at the March meeting. She was overwhelmed.

# Alfred Cove Art Society

April 2023



## Facebook / Instagram

### Melville Rotary Art Show

12th - 18th June, 2023

More information to follow.

We thank Sam Lim, Member for Tangney, for the printing of this newsletter

### Dana Shave

Those who were fortunate enough to share painting with Dana will sorely miss her presence. The Friday afternoon girls at Atwell certainly will. Usually quiet but always there to lend a hand or give support. Perhaps her upbringing in Broome gave her the

affinity to depict boats and maritime scenes so well. She was a contributing member of ACAS, the Watercolour Society of WA and Perth Plein Air Painters. She really enjoyed her plein air days. She painted a series of landscapes to adorn the cover of a chocolate manufactures boxes and was chosen to decorate a giant fibreglass kangaroo at one stage! We will always remember her positive and caring approach to life combined with the occasional humorous anecdote.

THANK YOU TO OUR SPONSORS AND SUPPORTERS



Art & Craft World

## ACAS Committee

<b>President</b>	Jenny Rawlinson	<a href="mailto:president@alfredcoveartsociety.com.au">president@alfredcoveartsociety.com.au</a>	0434 881 474
<b>Vice President</b>	Vicki Discerni	<a href="mailto:vickicook@inet.net.au">vickicook@inet.net.au</a>	0403 696 008
<b>Treasurer</b>	Hadyn Kiesey	<a href="mailto:treasurer@alfredcoveartsociety.com.au">treasurer@alfredcoveartsociety.com.au</a>	0409 689 429
<b>Secretary</b>	Jan Waldeck	<a href="mailto:secretary@alfredcoveartsociety.com.au">secretary@alfredcoveartsociety.com.au</a>	0427 354 582
<b>Membership</b>	Marilyn Kiesey	<a href="mailto:membership@alfredcoveartsociety.com.au">membership@alfredcoveartsociety.com.au</a>	0418 877 527
<b>Exhibitions</b>	Bev Johnson	<a href="mailto:johnsonbev57@gmail.com">johnsonbev57@gmail.com</a>	0400 705 944
<b>Committee Members</b>	Nina Wanstall, Robert Williams, Nick de Garis, Jenny Tunnacliffe, Hilda Klap Kath Moore and Claire Barrendrecht		