



Alfred Cove Art Society

NEWSLETTER

September 2022

Our next newsletter deadline is Friday 21 October 2022. Please send in your news.

INTRO BY CELESTE HILMER

Congratulations to all our members on an excellent Awards of Excellence exhibition earlier this month. Every painting was quality work, the gallery was well presented and ACAS received the attention it deserves. Thank you so much for the time and effort that everyone put in. Special thanks to our committee who worked tirelessly to ensure everything was of a high standard. It was very exciting to have our gallery full on opening night with approximately 70 guests in attendance. Thank you also for your attendance at our Meet the Artists night. In total we sold 9 paintings, a great effort. Our prize winners are listed below, and lucky for us, they will be talking about their work and demonstrating in their winning medium at our General meeting next week. Photos of the fun of our Awards can be found on page 4 & 5.

Following our Awards we revisited plein air at the Bicton Baths Reserve, organised by Rob. It was a great spot and a lovely day. See page 3 for a rundown. Rob is also keen to organise more plein air meets. Why not give it a go?

The year has simply flown by with our **2022 AGM** to be held at next months meeting. It will be held at **Karlup**, the potters building next to Atwell House. To celebrate this event we will be serving hot snacks and beverages and Jacksons will be presenting after the AGM. This year, we really need our members to stand for positions in order for our Society to continue. We have committee members who will stand again, but change is inevitable. Taking on a role in our Committee is a gift to all our members but also a gift of fulfilment and achievement for yourself. Please consider your assistance. All positions are announced available and key positions are needed to be filled. Feel free to contact any of our Committee members to discuss. The committee directory is on the last page.

See you all soon, *Celeste—ACAS President*

ACAS Dates for your Diary

ACAS Meeting 7pm Thursday 29 Sept 2022. Atwell Gallery. Award recipients talk & demonstration.

Shipwrecks Museum/ Exploring Watercolour Monday 3 October, 11am. Cliff Street, Fremantle. Join for a quick bite after.

Life Drawing Every Sunday, 9—12, Atwell House. MCAA Members \$20 Book with Graham at longhurstgr1@gmail.com

ACAS AGM 7pm Thursday 27 Oct 2022. A catered event held in the new pottery building—'Karlup' Jacksons will be demonstrating after the AGM.

INFO/NOMINATION FORM [HERE](#)

ACAS Christmas Lunch Thursday 1 Dec. 12 noon. Flames Restaurant, Rossmoyne. \$40/person. Book by 21 November. See page 2 for booking details.

ACAS MEETING Thursday 29 September 7pm

Award of Excellence—**Prize Winner** talks/demonstration

Lets find out the secrets behind the winning art pieces :)

Best in Show (Colleen Gandini Residential) - Nick de Garis
'Winter leaves in the fishpond'

Best Oil (Melville Arts @ Atwell House) - Mary Cowell *'White Gums'*

Best Acrylic (Jacksons) - Claire Barendrecht *'Tranquil Eagle Bay'*

Best Watercolour (Oxlades) - Mona Gabriel-Seow *'Eucalyptus Spring'*

Best Mixed Media/Printmaking (Master Picture Framers) - Hilda Klap *'No Escape II'*

Best Pastel (Art & Craft World) - Beryl Hadlow *'Ocean Treasures'*

Encouragement Award (CGR) - Robyn Truscott *'Tasmania Midland'*



~ART TIP~

Aim to increase your talents by joining the ACAS Committee! Food & wine at our AGM :)



ACAS Updates

ACAS MEETING—28 August, Oxlades Information Night

As usual Beba hit us with a lot of information. At this meeting Beba focused on alternatives for oil painting, without solvents and working on different surfaces. Cobra makes a water soluble oil that washes up in water, has vibrant colours and doesn't take too long to dry. Other oil paints can be used with it but pending the ratio, may not wash out in water. Other brands are Sennelier—Green for Oil range of paint mediums, they are solvent free and can be taken on an aeroplane (has an aeroplane picture on it). Gamblin also make solvent free mediums.

CLEANING YOUR BRUSH options are to immerse in linseed oil then wipe off the paint and use 'Incredible Brush Cleaner' which can be reused until gummy, then buried in the garden. Solvents shouldn't go into our normal bins as they are combustible. If using rags to clean up with, they should be completely sun dry before being disposed of safely.

SURFACES & TEXTURES: Ampersand, museum quality, ready to paint boards have a range of surfaces available as a clay board, gesso board and aqua board. Different paint mediums can be applied and can carry the weight of textures eg. gel mediums and moulding paste. These should be applied before oil or acrylic paint. Golden, Derivan and Liquitex have a range of medium to create different surface textures. Surfaces such as aluminium composite boards have a brushed or smooth surface which can be built up with textures or scratched into and is light, strong and won't warp. Best to sandpaper first and soften the edges. An underpainting medium such as Daniel Smith Watercolour grounds (transparent) can then be applied, followed by paint. Beba used Langridge paint. On the smooth aluminium, Beba primed with Daniel Smith clear gesso which is transparent, and can be used with other mediums. Langridge clear primer is another option. When painting on wood, seal at least 3 times to stop the tannin then prime with gesso to allow the paint to adhere. Archers Oil Paper for oil paint is available and is archival. If you choose to use watercolour paper, Beba suggests to gesso, or use Golden Gac on the back twice to give it substance before painting. All these surfaces are great for plein-air painters.

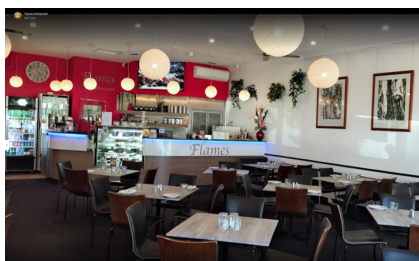
OTHER INFO: Art Spectrum have 16 new vibrant oil colours worth checking out. Langridge have an isolating medium that protects what is underneath but can be painted over; also good for conservation of the artwork. *Gamvar by Gamblin is a varnish that can be used on oil painting when touch dry. * see the 2016 official site for a how to use demo. And finally, Liquin should not be used as varnish as advised by Winsor & Newton on their official website.

Acrylic tip—use 3 gloss layers then 1 matt varnish to make the colours vibrant.

ACAS CHRISTMAS LUNCH

Join us on Thursday 1 December, 12 noon
Flames Restaurant, Rossmoyne
\$40/person

1. To book—Email/phone Vicki:
vickicook@iinet.net.au/ 0403 696 008
BOOK BY MONDAY 21 NOVEMBER
2. Pay online \$40/person to Alfred Cove Art Society 066-163 10387314
(please state name for reference)

**CHRISTMAS LUNCH—SET MENU OPTIONS**

STARTER
Garlic Bread

MAIN COURSE OPTIONS
Grilled chicken breast, jus, served with chips and salad
or
Grilled lemon marinated fish, chips and salad
or
Creamy vegetable penne pasta with vegetables

DESERT
Crème Brulee/ Ice-cream sundae/ Carrot cake with cream

TEA OR COFFEE
Tea/ flat white/ cappuccino





ACAS Updates

PLEIN AIR, Bicton Baths Reserve. Friday 16 September

It was a beautiful sunny day when we gathered for our Plein Air meet. Thank you Robert for encouraging us! We converged on the grounds around 9am with painting and sketching materials in hand, some artists much more disciplined than others (but we were all happy to be there)!

The naughty ones enjoyed a lovely breakfast at the East Fremantle Yacht Club while the dedicated artists worked and created.

Robert is an avid Plein Air artist and would happily go out on a regular basis to a variety of picturesque Perth sites. He has a number of venues to suggest and is eager to organise the meet.

Please contact [Robert](#) if you would like to be included in his list of contacts for Plein Air painting. Ideally, he would like to organise a paint out every two weeks—but up to you on how often you would like to attend.

BYO Painting/sketching materials, easel, picnic lunch, water etc.
Robert Williams—robwj21@gmail.com



Let's meet here ... around 11am on Monday 3 October for an Art Appreciation and a social gathering afterwards... [Vicki](#) for info

Welcome new ACAS members:

*Ron Hill
James Ciantar*

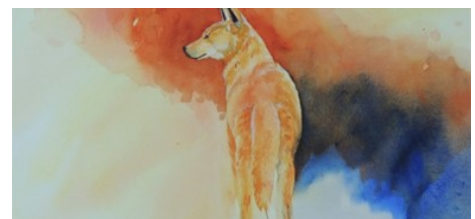


EXPLORING WATERCOLOUR

Shipwrecks Museum Fremantle. Cliff Street, Fremantle
Sunday 13 August to Sunday 30 October

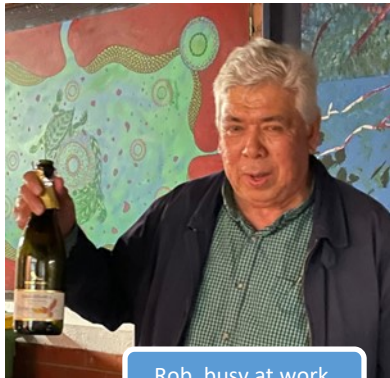
Take a journey through the wonderful world of watercolour as seen through the talented eyes of members of the internationally recognised Watercolour Society of WA.

Explore what they paint with, what they paint on, where they paint, techniques used and the unexpected delights of this fascinating medium .





Awards of Excellence



Rob, busy at work



Cnr Katy Mair spoke highly of the arts



Our sponsors Beba from Oxlades & Michael from Jacksons presenting

Good times!



An excerpt from **Councillor Katy Mairs** Opening Night speech
...expressing yourselves through art can have a positive impact on your sense of hope, self-worth. It improves your sense of connectedness and widens your social networks. It decreases depression and anxiety, improves cell function and boosts brain function. It also decreases the need for medications and treatment in hospitals. It decreases the length of hospital stays and speeds up overall recovery time. It is associated with longevity. (See email attachment for full speech).



Awards of Excellence



CG Residential award recipients, Nick & Robyn



Judith Eleuteri
(Art & Craft World)
presenting to Beryl



Mary Cowell
takes out the
Best Oil prize



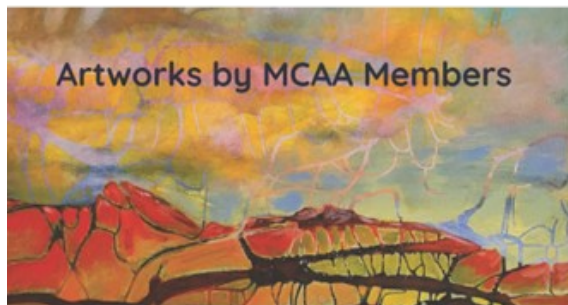
The lucky winners of our Raffle Prizes were Flavia, winning Jennifer Rawlinson's 'Give me Flowers any Day,' and Peter Johnson winning Celeste Hilmer's 'Wireless Hill Remembers.' Both these tickets were purchased on Opening night.



Events/information

MELVILLE ARTS @ ATWELL HOUSE ART AUCTION
FUNDRAISING EVENT

Entries Close Friday 30 September 19 July 4pm
Enter [here](#)
Delivery Monday 3 October 9am- 12 noon
Collection Monday 10 October 10am onwards



Art Viewing

4-8 October 10am - 12 Noon

AUCTION DATE 9 October

DOORS OPEN 11.30am Auction starts 12 Noon

As a not-for-profit self-funded community organisation, this initiative is to assist with the development of courses and the upgrade of art equipment.

ART OF GIVING EXHIBITION & AUCTION

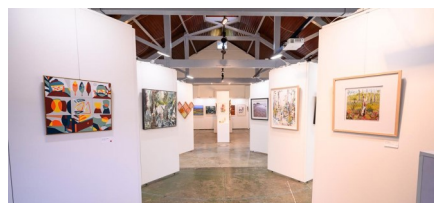
OPENING NIGHT—Tuesday 11 October
Charity art auction for Transplant Australia WA
<https://transplant.org.au/art-of-giving/>
Kidogo Arthouse, Fremantle
Monday 10 - Friday 14 October 2022
Info—Marg martin.margie@gmail.com

YORK SOCIETY ART AWARDS

8—16 October 2022
York Town Hall, Avon Terrace, York

MELVILLE ART AWARDS & EXHIBITION

Wireless Hill Museum
29 October—21 November



south of the river potters' club

"new beginnings"

'Glorious Mud'

Ceramics Selective Exhibition

Atwell Gallery October 21st - 30th
Opening Friday October 21st 5.30pm

**THANK YOU TO OUR
SPONSORS & SUPPORTERS**



COLLEEN GANDINI
RESIDENTIAL

MELVILLE ART @ ATWELL HOUSE

ART & CRAFT WORLD

15% discount with ACAS card

JACKSONS

15% discount with ACAS/Jacksons card

MASTER PICTURE FRAMERS

Myree 20% discount with ACAS card

OXLADES ART SUPPLIES

15% discount with ACAS/Oxlades card

ACAS Committee

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